Bibliography

Sorted by Author / Title.

J F AVI
In 1776, after witnessing the execution of Nathan Hale in New York City, newly occupied by the British army, young Sophia Calderwood resolves to do all she can to help the American cause, including becoming a spy.

RP F BOY
Bored and lonely after his family moves from Berlin to a place called "Out-With" in 1942, Bruno, the son of a Nazi officer, befriends a boy in striped pajamas who lives behind a wire fence.

J F COO
At the end of a winter-long journey into manhood, Little Hawk returns to find his village decimated by a white man's plague and soon, despite a fresh start, Little Hawk dies violently but his spirit remains trapped, seeing how his world changes.

J F ELL
Parvana lives in Afghanistan where women are not allowed to do anything because of the Taliban who run the country so she transforms herself into a boy to become the breadwinner.

J F GAN ORANGE
In the historic town of Norvelt, Pennsylvania, Jack Gantos spends the summer of 1962 grounded for various offenses until he is assigned to help an elderly neighbor with a most unusual chore.

J F GRA
"Although separated by continents and decades, Josef, a Jewish boy living in 1930s Nazi Germany; Isabel, a Cuban girl trying to escape the riots and unrest plaguing her country in 1994; and Mahmoud, a Syrian boy in 2015 whose homeland is torn apart by violence and destruction, embark on harrowing journeys in search of refuge, discovering shocking connections that tie their stories together"--Provided by publisher.

J F KAD GREEN
Chronicles the close friendship between two Japanese-American sisters growing up in rural Georgia during the late 1950s and early 1960s, and the despair when one sister becomes terminally ill.

J F KAD ORANGE
After twelve-year-old Sumiko and her Japanese-American family are relocated from their flower farm in southern California to an internment camp on a Mojave Indian reservation in Arizona, she helps her family and neighbors, becomes friends with a local Indian boy, and tries to hold on to her dream of owning a flower shop.

RP F LAI
Twelve-year-old Mai is sick of being perfect and her straight A's and extracurricular activities have gotten her a much unwanted trip to Vietnam with her family so she can learn more about her roots. But as time goes on, Mai grows closer to her family and she begins to understand her culture.

J F LAR ORANGE
After inheriting her uncle's homesteading claim in Montana, sixteen-year-old orphan Hattie Brooks travels from Iowa in 1917 to make a home for herself and encounters some unexpected problems related to the war being fought in Europe.

J F LEV
In 1958 Little Rock, Arkansas, painfully shy twelve-year-old Marlee sees her city and family
divided over school integration, but her friendship with Liz, a new student, helps her find her voice and fight against racism.

J 811 MAJ
 Poems recount the story of Ann Harvey, who in 1820, along with her father and brother, rescued more than 160 people from the wreck of the Despatch, a ship full of Irish immigrants, and of Seamus, one of the passengers.

J B Sandler
 War -- Occupation -- Resistance -- Segregated and isolated -- Life in the ghetto -- Raising the stakes -- Expanding operations -- Rumors -- Deportation -- "Selektions" -- Time running out -- Crisis -- Toward the precipice -- The ghetto uprising -- Gestapo raid -- Pawiak prison -- Execution -- Irena goes underground -- After the war. This young reader's edition tells the story of the incredible Irena Sendler, a courageous Polish woman now nicknamed "the female Oskar Schindler" who saved the lives of 2,500 children during one of the worst times in modern history. With guts of steel and unflocking bravery, Irena smuggled children out of the walled Jewish ghetto in Warsaw - right past the Nazis looking to deport them to the concentration camps.

J F NIE ORANGE
 When the Berlin Wall went up, Gerta, her mother, and her brother Fritz were trapped on the eastern side where they were living, while her father, and her other brother Dominic were in the West--four years later, now twelve, Gerta sees her father on a viewing platform on the western side and realizes he wants her to risk her life trying to tunnel to freedom.